

# ARIA CHARTS

CHART KEY <G> GOLD 35000 UNITS <P> PLATINUM 70000 UNITS <D> DIAMOND 500000 UNITS TW THIS WEEK LW LAST WEEK TI TIMES IN HP HIGH POSITION

## ARIA JAZZ AND BLUES ALBUMS CHART

WEEK COMMENCING 16 OCTOBER, 2023

| TW | LW  | TI  | HP | TITLE                                          | Artist                         | CERTIFIED | COMPANY  | CAT NO.       |
|----|-----|-----|----|------------------------------------------------|--------------------------------|-----------|----------|---------------|
| 1  | 1   | 5   | 1  | BEWITCHED                                      | Laufey                         |           | AWAL     | LAULP003CD    |
| 2  | 3   | 7   | 1  | WHERE THE ANGELS FALL                          | The Cat Empire                 |           | DIT      | TCE015CD      |
| 3  | 2   | 655 | 1  | COME AWAY WITH ME                              | Norah Jones                    | <P>11     | BNO/UMA  | 5417472       |
| 4  | 4   | 409 | 1  | ULTIMATE SINATRA                               | Frank Sinatra                  |           | UNI/UMA  | 4729205       |
| 5  | 5   | 887 | 1  | KIND OF BLUE                                   | Miles Davis                    | <P>2      | COL/SME  | 88697335522   |
| 6  | 9   | 2   | 6  | GREAT WOMEN OF SONG: BILLIE HOLIDAY            | Billie Holiday                 |           | VE/UMA   | B003823201    |
| 7  | 10  | 14  | 1  | GHOSTS & LEGENDS: SONGS FROM THE BLUES TRILOGY | Russell Morris                 |           | AMB/MGM  | AMBITION210   |
| 8  | 7   | 33  | 5  | GREAT WOMEN OF SONG: NINA SIMONE               | Nina Simone                    |           | VE/UMA   | 5517057       |
| 9  | 6   | 5   | 2  | BLACK CLASSICAL MUSIC                          | Yussef Dayes                   |           | ADA/WAR  | 5054197622212 |
| 10 | R/E | 48  | 1  | LOVE IS HERE TO STAY                           | Tony Bennett & Diana Krall     |           | VE/UMA   | 6778129       |
| 11 | 8   | 31  | 1  | MOVING ON SKIFFLE                              | Van Morrison                   |           | VMA/UMA  | 4819141       |
| 12 | R/E | 27  | 1  | THE DREAMS OF JACK CHROME                      | Russell Morris                 |           | AMB/MGM  | AMBITION170   |
| 13 | 15  | 185 | 3  | BLACK MAGIC WOMAN - THE BEST OF                | Fleetwood Mac                  |           | SME      | 88985493092   |
| 14 | R/E | 24  | 1  | EDUCATION & RECREATION                         | Surprise Chef                  |           | INE      | BCR126CD      |
| 15 | 11  | 792 | 1  | IT'S TIME                                      | Michael Buble                  | <P>5      | RPS/WAR  | 9362489462    |
| 16 | 12  | 207 | 4  | BLUE TRAIN                                     | John Coltrane                  |           | BNO/UMA  | 3771410       |
| 17 | R/E | 8   | 4  | BAKEHOUSE DOZEN                                | Lloyd Spiegel                  |           | IND      | LS0323        |
| 18 | R/E | 23  | 1  | JACK CHROME AND THE DARKNESS WALTZ             | The Morris Springfield Project |           | AMB/MGM  | AMBITION130   |
| 19 | 14  | 6   | 11 | HEARING                                        | Mike Nock                      |           | ACL/ORCH | ABCJ0015D     |
| 20 | 16  | 97  | 3  | THE ESSENTIAL                                  | Fleetwood Mac                  |           | SME      | 19075981502   |